

Nabídky ke spolupráci pro projekty podávané v aktuálních výzvách v rámci fondů EEA a Norska (podpora platform, současného umění a inovativního využití kulturního dědictví)

[Výzvy | Kultura | Ministerstvo financí ČR - Fondy EHP a Norska \(eeagrants.cz\)](#)

Arctic Culture Lab – multidisciplinární kulturní laboratoř, rezidenční program, festival zaměřený na sámskou kulturu

E-mail andreas@arcticculturelab.no
Name of the applicant Arctic Culture Lab
Brief description of the applicant (field/focus, mission, history) Arctic Culture Lab is a multidisciplinary platform for artistic research that reacts on the international vibrancy of the North and unites artists, curators, cross border specialists, geopolitical experts, as well as producers. Arctic Culture Lab runs an Artist in Residence program, a pop-up gallery, an anual arts and music festival with focus on Sami culture, art workshops for families and realized several Art in Public Space projects. Arctic Culture Lab is located on Nordkyn peninsula in the Arctic part of Norway.
First name and surname Dr. Andreas Hoffmann
Telephone number +4795970132
Brief description of the project proposal (goal/s, activities and outputs) We are interested in exchange/network/knowledge exchange projects with Czech organisations due to our knowledge about the Czech realm due to the fact that our director worked from 1990-2004 in the Czech Republic.
Specification of suitable partner organization arts and culture organisations as well as galleries working with local communities and understanding themselves as contribution to the development of the local society through art and culture projects

Culture Break Boards – mezinárodní kulturní projekty pro umělce napříč oborů, zaměřený na lidská práva, demokracii a občanskou společnost

E-mail frodebarth@frodebarth.com
Name of the applicant Culture Break Boards

Brief description of the applicant (field/focus, mission, history)

Culture Break Borders focuses on cultural projects across borders involving artists in all genres. We believe the power of arts generates good results in relation to challenges concerning human rights, democracy and civil society.
www.culture-break-borders.com

First name and surname Frode Barth

Telephone number +47 90645924

Brief description of the project proposal (goal/s, activities and outputs)

We are open and welcome new good project ideas. We do not like to limit at an early stage. We have been involved in designing and implementing a number of good projects. 6 projects with support from EEA Grant.

Specification of suitable partner organization

We prefer collaborating with organizations that have experience with international collaborations and have shown that they can carry out projects.

Fjellugla Kompetanse AS – projekty kulturního dědictví, zaměření na rozvoj místní komunity a inovace v oblasti tradičních řemesel a místního kulturního dědictví, komunitní podnikání a kulturní turismus

E-mail per@fjellugla.no or post@fjellugla.no

Name of the applicant Fjellugla Kompetanse AS

First name and surname Per Halvorsen

Telephone number +47 917 02 777

Brief description of the project proposal (goal/s, activities and outputs)

We are looking for culture heritage projects. Focus on local community development and innovation processes for creating new jobs and develop business ideas based on traditional crafts and local cultural heritage. "Community entrepreneurship" and cultural tourism.

Specification of suitable partner organization In such projects we often work in partnership with The University College for Green Development (HGUt) in Norway. In Czech Republic we hope to find partners with organizations working to build competence in the above mentioned fields. And who are focused on developing networks and new platforms for exchange of knowledge and practical skills!

Fotogalleriet/Camilla von Køppen –galerie, platforma pro oblast fotografie, pořádání výstav, podpora nové experimentální tvorby, diskuse o roli fotografie ve společnosti

E-mail koordinator@fotogalleriet.no
Name of the applicant Fotogalleriet/Camilla von Køppen
Brief description of the applicant (field/focus, mission, history) Fotogalleriet is an incubator of new ideas and an active platform for the photographic field. Not solely dedicated to exhibition-making, the institution facilitates new artistic production and forward-thinking discussions within the arts. By presenting and producing experimental photographic practices, Fotogalleriet aims to generate conversations on the role of image production in today's society and is committed to analyzing the rapidly expanding nature of the photographic field, altered constantly by technological and aesthetic flux. As a kunsthalle for photography, Fotogalleriet is a space for artistic and curatorial experimentation and a central connector between artists and larger institutions, nationally and internationally. Camilla von Køppen has held the position as Head of Exhibitions at Fotogalleriet since March 2021. She will represent Fotogalleriet and talk about successful international collaborations past and present.
First name and surname Camilla von Køppen
Telephone number 41778972

Christian Westblikk – pořádání hudebních akcí a kulturních festival, turistických akcí a gastro festival.

christianwestblikk@gmail.com
Christian Westblikk
I have been running several companies from Bergen since 2008. The most relevant of which is an event organization which have run all kinds of events; big outdoor music and culture festivals, concerts, art projects, events in tourism, food festivals. You name it. I love making wonderful things happen.
45293564
My organization in Norway, apart from the above mentioned experience, have also worked with the EEA Grants before. I have previously partnered with 2 organizations from Romania, acquiring grants at around 200 000 euros each. The first of which is being produced as we speak, and the second was just approved this year.

Shachar Fishbain – vazby na Izrael, působí (studie, galerie) v House of Foundation v Mossu. Pop-up mentoring pro děti a mladé lidi, výtvarné kurzy a mentoring pro dospělé.

Zebeldesign@hotmail.com
Shachar Fishbain

I was born in Israel and grew up in the kibbutz of Yiftach, near the border with Lebanon. Since I started my art education at the art academy in Tel Hai when I was 16 years old, it was a long and exciting art education - in India, Thailand, the Philippines, New York before I finally ended up in Norway in 2000.

1997-2000 Worked with concept design, pop-up exhibitions, events. Private studio and gallery New York.

2010 -2020 Several exhibitions

In recent years, I had my base, studio, and gallery in the House of Foundation building in Moss. Here I offer, among other things, pop-up mentoring for children and young people. Art n` Fun Fishbain, art courses and mentoring for adults. Once or twice a year, two-day art workshops, motivation and mentoring are arranged.

Today I often get hired and used as a course leader for various seminars, as an inspirer and moderator in the field of art. My commitment has led to many good collaborations with several non-profit organizations and philanthropic events, where the money from art sales goes in full to good causes.

In 2020, I received support for an international project together with the Semper Musica Association Romania, where 10 Romanian and 5 Norwegian contemporary artists work together to develop 15 contemporary art creations to raise awareness of the difficulties facing people living with HIV in both countries.

Shachar Fishbain

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University College for Green Development – využití místní kultury a tradic pro rozvoj místních komunit, inovativní využití kulturního dědictví

E-mail: johan@hgut.no

Name of the applicant University College for Green Development

Brief description of the applicant (field/focus, mission, history)

The University College of Green development (HGut) is a publicly accredited private college offering flexible college courses with a focus on value creation and entrepreneurship. HLB also offers the country's only bachelor in local community innovation and regenerative development.

HGut aims to be an active partner for the development of knowledge, expertise and entrepreneurship in local communities all over Europe

Offer higher-level education in local development, community enterprise, using local culture and tradition to help communities transform into modern, thriving societies.

Promote regenerative and sustainable development based on local resources, local people and cooperation between local, municipal and national stakeholders.

First name and surname: Johan Barstad

Telephone number: +47 92037327

Brief description of the project proposal (goal/s, activities and outputs)

- We aim to promote local development through novel and innovative use of existing. Local

resources, be they tangible or intangible • HGUt engages in cultural heritage development through the active involvement of local people, local communities and local institutions, and are experienced in training/facilitating local processes, e.g reconstruction of cultural heritage sites and cultural activities to become valuable means for empowerment and strengthening local economics. • We have extensive networks in Norway and in other EEA-countries that can be involved, and we have developed a 'See one, Do one, Teach one' methodology for transferring skills to become viable tools for new groups of (hitherto) disempowered groups
Specification of suitable partner organization • An entity searching to make use of local resources, e.g. cultural resources to empower, to create new economic activity and to strengthen the social capital in a community. • When it comes to issues and themes for the activity, we are not limited to only special types. Our aim is to work with all stakeholders who aim to contribute to local empowerment and to actively facilitate the transfer of skills from more experienced to less experienced groups

Jason Shih-Chueh Kao – digitální hry, animace, média design, rozšířená realita a veřejný prostor

E-mail Jason.kao@inn.no
Name of the applicant Jason Shih-Chueh Kao
Telephone number: +47 95034096
Brief description of applicant Dr. Jason Kao is the associate professor in Game School at Inland Norway University of Applied Sciences. He specialised in animation, game production, immersive media design and evaluation. Jason's research focuses on visual perception in mixed reality and immersion evaluations from psychophysical aspects. Jason is a member of ACM Digital Arts Community, and Stereoscopy Society in the UK. He is also a certified expert in Autodesk Maya. Jason received his Ph.D. from the University of Leeds, where he established a polarised projection system to evaluate visual perception in 3D environment. He started his career in higher education since 2009. Prior to coming to Norway, he was a 100% teaching associate in digital media at the University of Southampton, Dalian Polytechnic University in China, and a 100% lecturer in animation at the University of Malta.
Brief description of the project proposal (goal/s, activities and outputs) Project proposal Inspired by an EU funded project that the applicant has been partnered with, cultural planning in urban innovation, this project would like to push the boundary further by utilising augmented reality. Augmented reality games have experienced their popularities and been validated by studies in encouraging people to play and explore within public spaces. This study explores the potentiality of an augmented reality block building game as a platform for participatory public space improvements. The criteria of an ideal public space have been reviewed and defined for the outcome evaluations. The procedure of the participatory urban design will be based on the steps concluded by UN Habitats Block by Block project held in 2015. Local citizens will be invited to design and build preferred improvements through playing the augmented reality game at the physical sites. Another group of local citizens will evaluate the design outcomes based

on the key factors of an ideal public spaces. The expected outcome from this work will suggest the effectiveness of utilizing augmented reality for public places improvements.

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